

Vintage

富豪人生

LUXE



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花神詩人

Brigitta Rossetti - Floral Poet

義 大利詩人說：「鮮花和陽光是唯一讓生活可以忍受的美女。」梳著兩條辮子總是戴著鮮花創作的 Brigitta Rossetti 美得很古典，而她結合羅馬共和國末期詩人和哲學家提圖斯·盧克萊修（Titus Lucretius）歌頌自然的詩詞拼貼雕塑、繪畫和鐵件雕塑的複合媒材創作，尤其是作品中「讓想像力得以自由翱翔」的花卉，

向盧克萊修致敬，也向盲與忙的現代人提出對於「自然和時間」的問號…

出生於米蘭近郊的當代藝術家 Rossetti 選擇透過複合媒材創作，表現「當代」藝術，同時也讓觀者自我省思與觀察自然的機會；於是，「交響之花」，Rossetti 融合樂譜進入作品，並用自己鑄造的鐵架，讓人閱讀鐵架上的詩集，仿如交響樂指

揮家的角色，一起構成了作品的互動以及完整性。

至於大幅紅色花卉的畫布上嵌入了義大利作曲家朱塞佩·威爾第（Giuseppe Verdi）著名歌劇《阿依達》（Aida），描繪衣索比亞公主與埃及軍官間的愛情故事。則是她對蘊含和平的倡導以及頌揚愛的力量的表達。

一張兒時玩具小床，Rossetti 以羅馬詩人霍瑞詩（Horace）的詩集書頁折成被褥，不知名詩人的詩集（The Life of trees）為枕頭，白色花朵安睡其中，象徵古典文學一如歷史累積的力量，而知識正代表想像力的守護。親手鑄造的三件鐵件搭配古詩集的雕塑—Liber 自由；書頁被揉捏塑形，配上顏料而形成翩翩起舞的蝴蝶，象徵美麗脆弱的同時，也是一種輕盈與自由的覺知。📖

Italian poet said, “The flower and the sun is the only beauty to make life bearable.” Always with two braids and wearing flowers when she created, Brigitta Rossetti is a very classical beauty. And she combined with the late Roman Republic poet and philosopher Titus Lucretius’ praising nature’s poetry to collage sculptures, paintings and iron sculptures’ mixed material creation, especially in the works “to let

the imagination fly free” flowers to pay tribute to Lucretius, also raised the “natural and time” question mark to the blind and busy modern people...

Born in the suburbs of Milan, this contemporary artist Rossetti chooses using mixed material for her creation, to perform “contemporary” art, while giving viewers the opportunity to self-reflection and observation of nature. Thus, “Symphony of Flowers”, Rossetti integrated the music into her work, and with handmade cast iron frame, to let people read poetry on the iron frame, just like a symphony conductor’s role, together constituted the interaction and the integrity of the work.

On the large red floral canvas, she embedded Italian composer Giuseppe Verdi’s famous opera “Aida”, depicting a love story between the Ethiopia princess and the Egyptian officers. This is her expression of advocating peace and praising the power of love.

A childhood small crib, Rossetti with Roman poet Horace’s poetry book pages folded into blankets, taking unknown poet’s poems “The Life of trees” as a pillow, white flowers sleep inside which symbolizes the classical literature as cumulative power of history, and knowledge is representing the guardian of the imagination. Three handmade cast iron sculptures with poetry collection — Liber (freedom); book pages are kneading for shaping, coupled with pigments to form dancing butterflies, a symbol of beauty and fragile is also a lightness and freedom of awareness. 📖



■ 左圖：《交響之花》畫布嵌入著名歌劇《阿依達》，鐵架上擺放阿戈斯蒂尼的詩集，讓觀者閱讀構成互動性。
■ 上圖：《沉睡之花》結合玩具小床，以羅馬詩人霍瑞詩的詩集為被褥，詩集《The Life of trees》為枕頭，代表想像力的白花安睡其中，反映古老哲學思想。

Text by 袁青 · Photo from Bluerider ART